

Mrs A. B. Hause

THE SAD FATE



OF POOR ROBIN

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THE SAD FATE OF POOR ROBIN.

THIS is the **ROBIN**,
With breast so red,
That used to come hopping,
For morsels of bread.



THE SAD FATE OF POOR ROBIN.

This is the **CAT**, with lantern jaws,
That, making a spring, seized hold with
her claws
Of the poor little **Robin**, with its breast
so red,
That used to come hopping for morsels
of bread.

This is the **DOG**, of the mastiff kind,
Which suddenly creeping up slyly behind,
Made a pounce on the Cat with lantern
jaws,
That, making a spring, seized hold with
her claws
Of the poor little **Robin**, with its breast
so red,
That used to come hopping for morsels
of bread.



THE SAD FATE OF POOR ROBIN.

This is the **WOODMAN**, from labor re-
turning,

With his axe in his hand, and faggots
for burning;

Who called off the **Dog** of the mastiff
kind,

Which suddenly creeping up slyly behind,
Made a pounce on the **Cat** with lantern
jaws,

That, making a spring, seized hold with
her claws

Of the poor little **Robin**, with its breast
so red,

That used to come hopping for morsels
of bread.



THE SAD FATE OF POOR ROBIN.

This is the **MAIDEN**, with beauty and
grace,
Who came tripping along with joy in her
face,
To meet the poor **Woodman** from labor
returning,
With his axe in his hand, and faggots for
burning,
Who called off the **Dog** of the mastiff kind,
Which suddenly creeping up slyly behind,
Made a pounce on the **Cat** with lantern
jaws,
That, making a spring, seized hold with
her claws
Of the poor little **Robin**, with its breast
so red,
That used to come hopping for morsels of
bread.



THE SAD FATE OF POOR ROBIN.

This is the **COT**, in a shady nook,
On the side of a hill, by a rippling brook,
The home of the Maiden of beauty and
 grace,
Who tripped along gaily, with joy in
 her face,
To meet the poor Woodman from labor
 returning,
With his axe in his hand, and some
 faggots for burning;
Who called off the Dog of the mastiff
 kind,
Which suddenly creeping up slyly behind,
Made a pounce on the Cat with lantern
 jaws,
That, making a spring, seized hold with
 her claws
Of the poor little Robin, with its breast
 so red,
That used to come hopping for morsels
 of bread.



This is the **ROOM** where the Maiden slept,
Through the window of which the poor
Robin crept,

Of the Woodman's cot, in a shady nook,
On the side of a hill, by a rippling brook,
The home of the Maiden with beauty and
grace,

Who tripped along gaily with joy in her
face,

To meet the poor Woodman from labor
returning,

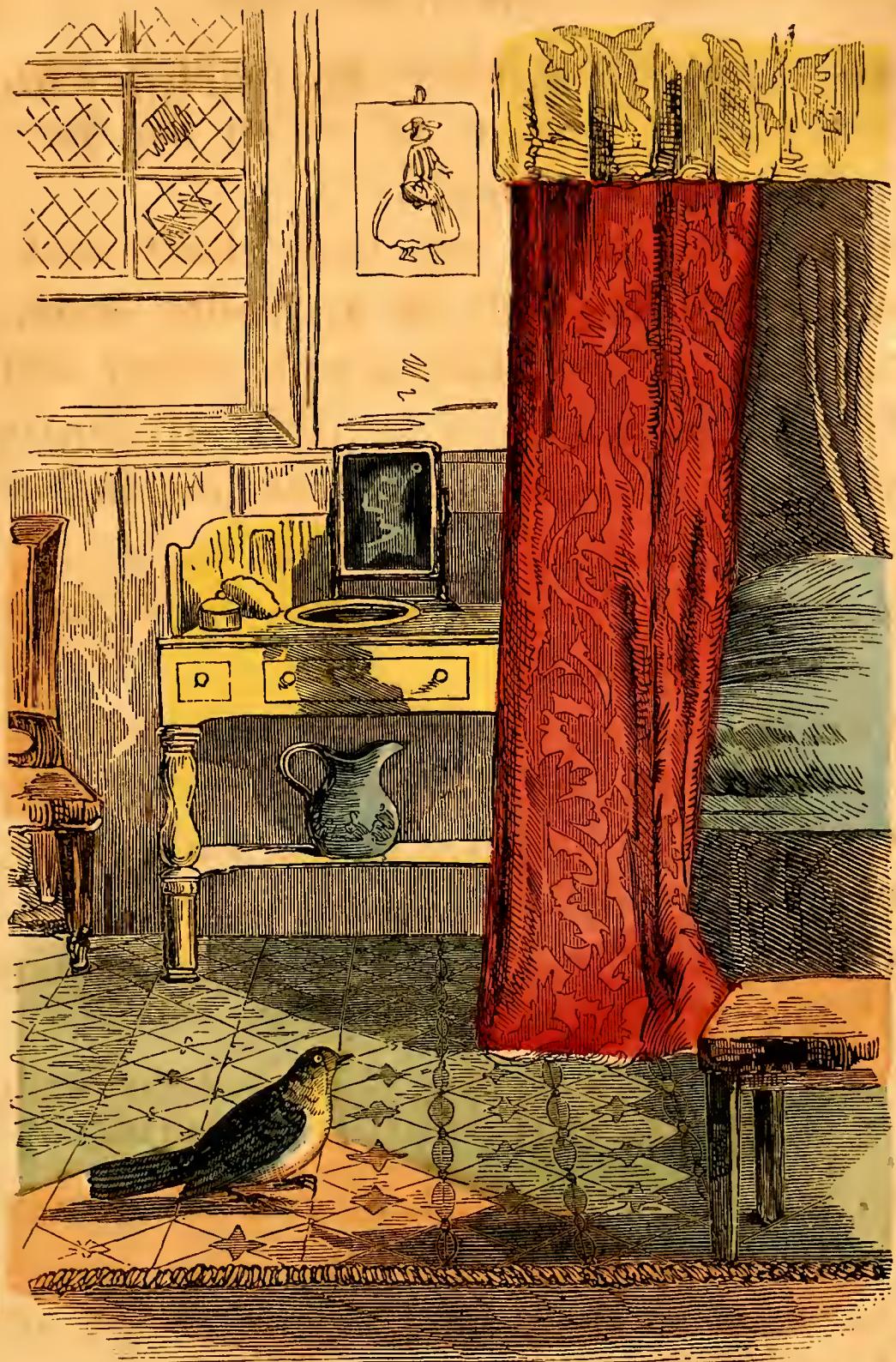
With his axe in his hand, and faggots for
burning,

Who called off the Dog of the mastiff kind,
Which suddenly creeping up slyly behind,
Made a pounce at the Cat with lantern
jaws,

That making a spring, seized hold with
her claws

Of the poor little Robin, with its breast
so red,

That used to come hopping for morsels of
bread.



THE SAD FATE OF POOR ROBIN.

My tale is told. But what be-

came

Of Dickey? You will ask.

To answer this, my little friends,

Will be no pleasing task.

When to her Room

The Maiden came,

Poor Dickey there she saw,

With outstretched wing,

The little thing

Lay dead upon the floor.



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